



*the
incidental
collection*

fcml surfaces

| a division of fcml

The Incidental Collection is an initiative of FCML's Design Initiative (FCDI) for FCML Surfaces, adding another dimension to interior spaces through a fresh collaboration with fashion designers. With this collection, we aspire to bring to our diverse audience curated tile designs by India's renowned fashion creators - from the traditional design patterns of JJ Valaya, to Abraham & Thakore's earthy and geometric styles, to Péro's delicate, floral and bright motifs. Joining them is Rajesh Pratap, who, inspired by William Morris, transforms intricate patterns into illusions that reveal hidden forms, and Peter D'Ascoli, who draws from Jamavar to Byzantium to weave global textile traditions into richly patterned, storied surfaces.

"FCML has been a luxury lifestyle retailer in interior spaces since 2001. We truly felt that collaborations between different design disciplines are quintessential for the enhancement of the overall industry. We believe that rather than creating in silos, collaborating across streams will help harness synergies that will result in higher and more efficient design at mass industry levels."

- Abhinav Khandelwal, Managing Director, FCML

"These bespoke walls and floors have been created in stoneware porcelain by an amalgamation of art, ceramic techniques and design. What I see today is that a gap needs to be filled in the design world, keeping this ethos in mind, we have tried to recast this historical surface into a new design avatar which is extremely versatile and timeless."

- Poonam Gupta, Director, FCML Surfaces

The design narrative of The Incidental Collection is based in tessellations in which the permutations and combinations of different shapes are closely fitted together, which can be used differently to create bespoke wall art and surfaces in every space. Inspired by the visual imagery of the fashion designers, FCML's technical knowledge, and experience for the requirements for the luxury market these tiles are made in India with unique and unusual techniques and fine tuned by hand, taking innovation to its threshold.



Aneeth Arora

aneeth arora

"Beauty is in simplicity and in bringing a modern twist to old school to relive the vintage"



Kintsugi: the art of broken pieces

Inspired by an ancient Japanese restoration in which the damage is and becomes artistically "better than recognise the history of the broken object piece instead of disguising it. The than the original, giving the broken object used and put together to create a new











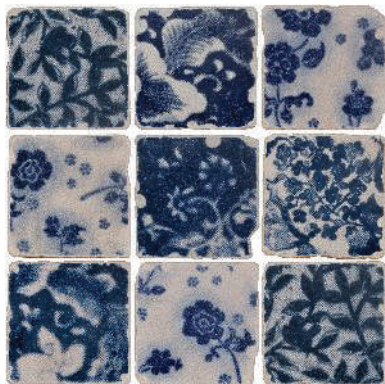




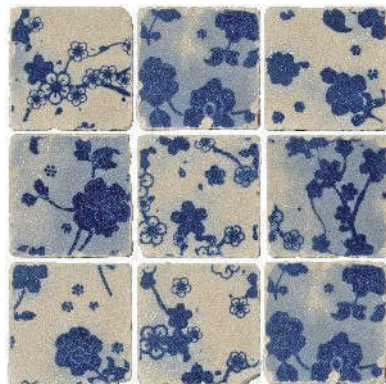


elements

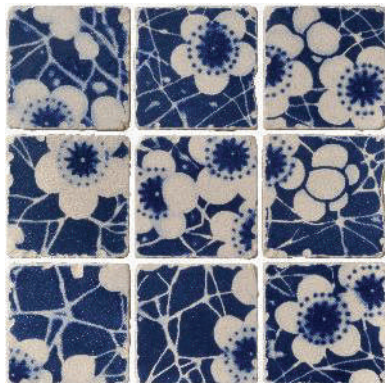
aneeth arora



Sakura Dark
9.6x9.6 cm



Sakura Light
9.6x9.6 cm



Sakura Flower
9.6x9.6 cm



Sakura Small Flower and Sakura Line
9.6x9.6 cm



Sakura Flower Small
5cm in mesh

#RajeshPratap
#Sherkhanum
#Welcometothejungle
#SlytherinKaa
#PeterD'ascoli
#Byzantium
#Jamavar
#Nicobar
#Crickettiles
#Delfttiles
#TheIncidentalCollection
#FCML
#JJValaya
#ilovepero
#Abraham&Thakore
#GulistanCollection
#Green #ArchitecturalPatchwork
#Love&Peace
#Kintsugi
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#StoriesOnATeliaRumal
#Fashion
#Interiors
#MakeInIndia
#Design
#Tiles
#Contemporary
#India



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